**[Gallery 3, Objects on display on plinth]**

**Dress**Carli Gry  
1946  
Denmark  
Lee Miller Archives, East Sussex, England  
  
This dress was given to Miller by Danish freedom fighters in 1946 whilst she was on a Danish fashion assignment for British Vogue. Hand-painted with scenes of Copenhagen (København), it is a celebration of European culture.  
  
The dress was designed by Carli Gry, who created clothing from available materials in the immediate post-war period. Here, Gry has transformed fabric intended to line the uniforms of Nazi soldiers into a triumphant statement of democracy and liberation.  
  
With only two small zips, the restrictive design and uncomfortable construction method meant that the dress was rarely worn. Instead, it became a highly cherished garment, commemorating the end of war.

**[Photo caption]**Detail of Lee Miller’s dress, Carli Gry, Denmark, 1946  
Photography by Tessa Hallmann