**Curator Martin Pel explores Lee’s love of practical clothing**

 Lee Miller seems to have had very practical attitudes to clothing and fashion. This jumpsuit by Jantzen is a good example. This is an incredibly practical garment, it's an all in one, it's cleverly designed so that you unzip the side zips and a flap of the fabric folds down. This means that if you need to go to the loo, you wouldn't have to take the whole jumpsuit off. It's this kind of practical detail that Lee seems to have appreciated.

 Looking earlier in her life Lee embraced functional and practical clothing in a way that might have shocked and surprised some people at the time. For example, trousers weren't really acceptable clothing for women in the early 20th century, but as you have seen in this exhibition we have a pair of jodpurs which Lee wore in the 1930s, and we have practical beachwear which would also have been considered daring and provocative.

Lee seems to have embraced comfort and practicality in her style when working or relaxing, clothing that enabled her to be active, physical and comfortable. The fact that sometimes this also shocked and provoked people was maybe something that she also embraced.