**Lee Miller’s granddaughter, Ami Bouhassane talks about Lee’s favourite ‘scruffs’.**

**Ami** - Her 1950’s jerkin is in the show and the cords. That's Lee loungewear. Cords are really comfy. And they are like, they're really warm and versatile and I think when she could, she could glam up, I mean, she'd been a model. So she could glam up, she could wear a Schiaparelli dress, she could wear her Jacques Heim bikini, whatever. She knew how to rise to the occasion if she needed too, for exhibition openings or whatever. But she could also…everyone's got their little slouchy outfit, haven't they?

And I think that's what's really cool about it being in the show is you can see these other parts of her and what she was, what she was like and what kind of 'downtime Lee' would wear. And like you notice a lot of the pictures actually when she's really slouching about she doesn't wear shoes either. So she's just barefoot with a little blouse and then cords rolled up at the ankle with a jerkin.

That jerkin actually recently we found out some more information and we're just double checking it and that actually it's turned inside out and it was originally a First World War army coat that's been repurposed and the manufacturers that made the red lining for it, they still there, they’re the only wool manufacturers that make that material that are still going as a factory in England.

These are really good examples of how we should be living now, with how you should be repurposing things and these environmental issues - I hope the exhibition kind of makes people think a little bit…

**Charlotte** - and making things well in the first place.

**Ami** - Yeah, and yeah, okay it does look like it's… had seen…better days but you can see she really loved it.

**Charlotte** - She wore it a lot!

**Ami** – Wore it a lot, yeah!

[Image credit:

Gilet and trousers, c1946. Photography by Tessa Hallmann]