

THE ROYAL PAVILION KS1 & 2





- This is an adult prompt sheet to help you guide your class around The Royal Pavilion.
- We recommend splitting into 4 smaller groups.
- Gather your group to talk to them but please leave space for other visitors to get by.
- Take as long or as little time as you need.
- Do some or all of the questions / I spy / fun facts.
- Be welcome and comfortable as you explore.







THE LONG GALLERY





This is where the King came to meet his guests before they went to the Banqueting Room for dinner.



The King wanted this room to remind people of a garden in China at sunset.

Q: What can you see that makes you think of a garden?

Q: What can you see that makes you think of China?

Q: How would you feel waiting for the King to arrive?

I SPY: a light that looks like a huge Chinese flower? Golden bells?

staircase looks as if it is made of bamboo but when you get closer you will see that it is made of iron painted to look like bamboo.

THE BANQUETING ROOM



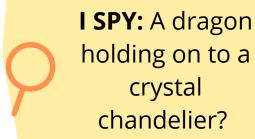


This is the room where dinner was served to the King and his 36 guests. There were 116 dishes and it would take 5 hours. There would be 1 Footman to serve every 2 guests.



Q: Which chair do you think the King sat at? (it's the biggest one with arms and faces the window)

Q: How did the King have icecream without electricity? (take ice from local rivers, keep frozen in undergroud ice house and use straw to keep insulated)

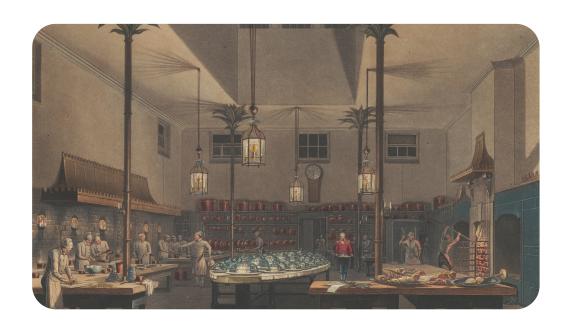




FUN FACT: the chandelier is the height of 2.5 double deckers buses.

THE GREAT KITCHEN







There were many kitchens as the King loved food and wanted the best. This kitchen has lots of new technology, like the long cooker for many chefs and the high up windows to let out heat and smells.

Q: What kind of food was cooked here? Look on the tables to give you a clue.

Q: Is there anything that you would like to eat?

Q: Can you see any other animals here that weren't to be eaten?

I SPY: 550 matching copper cooking pots run fact: The menu contains '8 Centrepieces
Patisserie' - models made entirely out of sugar just to decorate the table. The chef, Antonin Carême, even made a model of the Royal Pavilion out of sugar!

THE SALOON





This was a very special room. Its luxurious carpet and curtains, its ornaments, the gold and silver decorations were all meant to show guests how important the King was.



Q: What do you like best in this room?

Q: Can you see dragons and snakes and exotic birds?

Q: What is the flower on the carpet? (sunflower)



and see the sky, the sun and snakes!



FUN FACT: The carpet has been made from the fleeces of 80 sheep.

THE MUSIC ROOM





The King loved music. His guests listened to concerts performed by his private band who wore smart red, blue and silver uniforms. Sometimes he and his guests danced.



Q: What is there in this room to make us think of China? Sit on the floor and have a good look around. Q: Can you imagine the room at night with the lotus

flower chandeliers lit and lights on the roof shining

through the colourful windows by the ceiling.

I SPY: two secret doors next to the organ for the band to enter.

FUN FACT: The dome above us is made of 26,000 gold shell shapes. They get smaller towards the top to look like the dome is higher than it really is.

THE KING'S APARTMENTS



This is where the King came when he wanted to be alone or with just a few people. His bedroom is here and his library.



Q: What do you think the King did in these 3 rooms? (*slept, read, wrote letters, relaxed by the fire, dressed, talked to friends, kept his personal things, looked at his garden etc.) Q: Why do you think the mirrors are placed opposite each other? Does this make the room look bigger or smaller?*



the side of the King's bed. This is where his night servant would sleep in case urgently needed.

FUN FACT: There is a hidden door to the left of the fire. It ued to be The King's Bathroom but is no longer there. There was a huge marble bath with water pumped in from the sea and heated.

UPSTAIRS AND OUTSIDE









UPSTAIRS: World War I Indian Hospital Gallery

Find out more about how the Royal Pavilion became a hospital for wounded Indian soldiers during WWI. From December 1914 until Januaury 1916 there were 600 beds on wards across the Estate and 2 operating theatres.

UPSTAIRS: Queen Victoria's Bedroom

Queen Victoria visited the Royal Pavilion 5 times before deciding to sell the building when Brighton became too crowded for her and her family. You can visit her cosy bedroom upstairs.

OUTSIDE: A Regency Garden

The garden has been restored to look just as it did during King George IV's time. The grass has been kept longer, the garden is full of green colours and textures. Keep an eye out for the bright flowers dotted about to surprise you. The garden is a haven for plants, flowers, trees, insects, animals and birds.