We offer a unique collection of cultural, spectacular and diverse venues available for corporate and private hire across Brighton & Hove.

The Royal Pavilion located in the heart of the city’s Cultural Quarter, is the former seaside pleasure palace where the Prince Regent, later King George IV, escaped royal life in Regency London to indulge his tastes in art, music and dining. One of the most exotically beautiful buildings in Britain designed to entice, enrapture and entertain the great, the good and the grand of George’s court, it continues to serve today as a magnificent backdrop for impressive events.

Brighton Museum & Art Gallery located within the Royal Pavilion’s restored Regency garden, houses a magnificent collection of art and objects offering a unique venue for imaginative and memorable evening events.

The Old Courtroom housed within Brighton’s former Victorian Courthouse is just a stone’s throw away from the Royal Pavilion Estate. Now with modern lecture facilities it is available for day and evening hire.

Preston Manor offers Edwardian elegance in a country house setting on the fringe of the city.
CONTENTS

THE ROYAL PAVILION
  6 INTRODUCTION
  8 BANQUETING ROOM
 10 GREAT KITCHEN
 12 MUSIC ROOM
 14 RED DRAWING ROOM
 16 KING WILLIAM IV ROOM
 18 ADELAIDE SUITE

OTHER VENUES
 20 BRIGHTON MUSEUM
 22 THE OLD COURTROOM
 24 PRESTON MANOR

 26 TOURS & TALKS
 26 CAPACITY INDEX
 28 OUR SERVICE & SUPPLIERS
 29 ACCESSIBILITY
 30 GETTING TO OUR VENUES
 30 CONTACT US

FIND THE PERFECT VENUE TO SUIT YOUR EVENT
The Royal Pavilion, steeped in history and heritage, has been hosting the city’s finest events since the 1780’s. It stands majestically, the jewel in Brighton’s crown, restored to its original 1823 splendour with Indian architecture contrasted with exotic and lavish interiors inspired by the Orient.

It was originally built as a seaside pleasure palace for the Prince Regent, later to become King George IV, when Brighton was at the height of fashionable Regency society. George, renowned for his extravagant and decadent lifestyle almost bankrupted himself in pursuit of building his magnificent palace. Today the Royal Pavilion is a living testament to George IV’s Regency dream.

Following George’s death King William IV and Queen Victoria at times inhabited the palace until Queen Victoria sold it to the Brighton Corporation in 1850 for £50,000. It has since served as a civic building, a First World War hospital and now is open to the public all year round.

Within the palace there are six spaces available to hire in which to hold your event. Whether it be a standing reception, a lavish dinner, a meeting, lecture, presentation or performance. Within the Royal Pavilion some of our most impressive event spaces are former State Rooms.

The term ‘State Rooms’ relates to those rooms within a palace that were designed as public rooms, in which monarchs received, rewarded and entertained their subjects, guests and visiting dignitaries. Today our State Rooms are used to entertain guests in regal style.

Please note that as a historic building the Royal Pavilion is not suitable for parties and dancing is not permitted.
The elaborate and glittering State Banqueting Room, highly theatrical in style, was the perfect backdrop for the celebrated feasts that George IV would have offered his courtiers and guests. In situ is a grand table, a permanent exhibit, offering a setting truly fit for a grand gathering.

You may not serve the 70 dishes that George would lavish his guests with but you will certainly delight in this room which oozes splendour and extravagance with a dazzling centrepiece chandelier held in the claws of a glorious silvered dragon.

The collection of Regency silver gilt on display is the one of most important of its kind anywhere on public view.

Available For
Evening hire
Corporate clients
This venue space can only be hired in combination with the Great Kitchen

Room Capacity
Drinks reception 180
Standing buffet 150
Seated dinner 90

Due to the nature of the objects on display, it is not possible to serve red wine and other staining drinks at standing events in this room.
The Royal Pavilion’s notable Great Kitchen, sometimes also known as the ‘King’s Kitchen’ was modern for its time. George who was obsessed with food and dining conceived this kitchen and would often escort and impress his VIP guests with this room showcasing his new innovative facilities. It was truly one of the first ‘show kitchens’ in the world.

This spacious room, taking its light from skylights in the roof was not without its own ‘taste of the Orient’, in line with the rest of the Royal Pavilion’s decorative scheme, it incorporates cast-iron columns ornamented with abundant painted copper palm leaves.

This room now serves as a fantastic setting for a banquet style dinner or a drinks reception and it is said that George himself at times dined in this kitchen.

The Royal Pavilion’s recipe for a great event? Drinks in the Great Kitchen, followed by a seated dinner in the state Banqueting Room.

Due to the nature of the objects on display and stone flooring, it is not possible to serve red wine and other staining drinks at standing events in this room.

**A TASTE OF THE ORIENT**

<table>
<thead>
<tr>
<th>Available For</th>
</tr>
</thead>
<tbody>
<tr>
<td>Evening hire</td>
</tr>
<tr>
<td>Corporate and private hire clients</td>
</tr>
</tbody>
</table>

**Capacity**

- Drinks reception: **90**
- Standing buffet: **70**
- Seated dinner: **40**

**GREAT KITCHEN**

10
The Music Room is one of our most spectacular and impressive State Rooms. Its extraordinary interior is lit by nine lotus-shaped chandeliers with stunning walls decorated with rich red and gold canvases in the Chinoiserie style. The windows are dressed with opulent blue silk-satin draperies supported by carved flying dragons. The gilded domed ceiling is made up of hundreds of plaster cockleshells creating an illusion of height, making it hard not to look up as you enter the room.

One of George IV’s greatest passions was music; within this room the King’s own band entertained guests with Handel or Italian opera. The Italian composer Gioachino Rossini performed here in 1823, Oscar Wilde also lectured and Charles Dickens gave readings in this glorious room. All in all a truly regal and unparalleled stage for a musical recital, performance, ceremony or presentation.

Available For
Evening hire
Corporate and private clients

Room Capacity
Seated performance or presentation 180

Due to the beautiful reproduction of the original hand knotted and fitted Axminster carpet food and drink is not permitted in this room.

ENTERTAIN IN PERFECT HARMONY
The beautiful Red Drawing Room was a place where George’s elegant female guests would withdraw to following dinner in the Banqueting Room. It retains much of its original 1820s striking decorative scheme incorporating the Royal Pavilion’s distinctive dragon wallpaper and palm tree pillars.

The room offers a warm and beautiful space for smaller scale events and intimate seated dinners. Not part of the public tour, your guests will get to enjoy a part of the palace not seen by many.

Hire the Red Drawing Room alone or with the King William IV Room as a suite of rooms.

**Available For**
- Day and evening hire
- Corporate and private clients

**Room Capacity**
- Standing drinks reception (or standing buffet) 50
- Theatre style 40
- Seated dinner 30
- Boardroom 16

Due to the nature of the objects on display it is not possible to serve red wine and other staining drinks at standing events in this room.
The King William IV Room, situated on the first floor of the palace above the Red Drawing Room, offers an elegant setting for both day and evening events.

With exquisite hand-painted Chinese style wallpaper and hanging lanterns it benefits from a private entrance, its own lobby and caterers kitchen offering a versatile space in which to hold a meeting, have lunch, dinner or standing reception.

This room comes with a large projector screen in situ and a projector is available if booked in advance.

Hire the King William IV Room alone or with the Red Drawing Room as a suite of rooms.

**Available For**
- Day and evening hire
- Corporate and private clients

**Room Capacity**
- Standing drinks reception or theatre style: 80
- Standing buffet: 70
- Seated dinner: 60
- Cabaret: 42
- Boardroom: 28

**KING WILLIAM IV ROOM**

NIGHT OR DAY – THIS IS THE ONE
This beautifully refurbished suite of two rooms, on the palace’s first floor was once occupied by Queen Adelaide, the wife of King William IV. On becoming King, following his brother George IV’s passing, William continued to entertain at the Royal Pavilion although in a much more informal style than his wildly extravagant and decadent sibling.

This sophisticated space with a sunny balcony for the warmer months affording an unmatched view of the Royal Pavilion’s glorious Regency garden is perfect for an evening reception or dinner.

For operational reasons in the Adelaide Suite catering is available from only one of our preferred suppliers.

**Available For**
- Evening hire
- Corporate and private clients
- The Adelaide Suite’s balcony is available subject to fine weather

**Room Capacity**
- Drinks reception: 75
- Standing buffet over both rooms: 60
- Seated dinner over both rooms: 46
- Seated dinner in one room: 32

**A SOPHISTICATED SPACE – WITH A GREAT VIEW**

The Royal Pavilion has two floors, the ground floor is fully accessible to wheelchair users, but access to the first floor at the north end of the palace where the Adelaide Suite is located is accessible via a staircase only.
At Brighton Museum & Art Gallery your guests will truly be captivated by its eclectic collections, considered one of the most important outside of Britain’s national institutions. With its innovative galleries with walls adorned with great works it offers the perfect combination of history, modernity, art and objects all in one outstanding venue.

Brighton Museum & Art Gallery began life in 1861 in a few rooms at the Royal Pavilion. This early museum soon outgrew the palace and Brighton made ambitious plans to create a larger and more impressive museum, in 1873 it moved to its present site. Although it occupies land that was formerly used as part of George IV’s stable complex, the building was built especially for the museum. Indeed it was one of the first purpose built museums in England.

Although a classic Victorian town museum it continued to attract visitors during the 20th century. In the early 20th century the museum developed an international outlook and now alongside its permanent galleries there’s a constantly changing programme of displays and exhibitions.

At the turn of the millennium, Brighton Museum underwent extensive redevelopment transforming it into the distinctive venue you see today offering a culturally enriched backdrop for evening events. Where else can you find ancient Egypt, fashion and a Vespa side by side?

Due to the nature of the objects on display, it is not possible to serve red wine and other staining drinks at events in the museum. Brighton Museum & Art Gallery is not suitable for parties and dancing is not permitted.

All guests attending events in this venue must be 18 years or over.
This historic Victorian building, situated just opposite the Royal Pavilion Estate, was used as a County Court up until 1967. Now fully refurbished, complete with an auditorium-style theatre with modern and comfortable retractable tiered seating it can accommodate a variety of events such as talks, performances, seminars, lectures, training days, workshops and screenings.

As it’s located next to the Royal Pavilion and Brighton Museum & Art Gallery, you have the option to combine your daytime event in The Old Courtroom with an evening event at one of our other impressive historical venues.

**THE OLD COURTROOM**

**Audio Visual Facilities**
- Projector
- Screen
- Hearing induction loop
- PA system
- Lectern with in-built microphone
- Lapel microphone
- Roving microphone
- DVD, CD and cassette
- Free Wi-Fi
- Black out blinds
- Laptops to be supplied by client

**Available For**
- Day and evening hire
- Corporate and private clients

**Capacity**
- Lecture-style 152

---

**DO YOUR EVENT JUSTICE**
Step back in time and elegantly entertain in Edwardian style. Preston Manor is a charming historic manor house, situated on the outskirts of Brighton & Hove, with extensive southerly views of Preston Park.

Home to the Stanford family, reputedly once the richest family in Sussex, this Grade II* listed building offers graceful reception rooms, full with the Stanford families original art, objects and furniture. The authentic servants’ quarters bring to life the ‘upstairs and downstairs’ of upper-class life during the Edwardian era.

Preston Manor has a long-established reputation as a site of paranormal activity and is believed to be one of the most haunted houses in Brighton & Hove. It’s been the subject of paranormal tours and television programmes and reports of supernatural sightings continue to this day. As a consequence murder mystery events and ghost tours have become popular at this venue.

Available For
Summertime evening hire
Wintertime day and evening hire
Corporate and private clients
Murder mystery events and paranormal tours

Capacity
Standing drinks reception or standing buffet 40
Murder mystery or paranormal events 60
Onsite car parking for up to 15

EDWARDIAN LIVING – AT ITS BEST

Due to limited catering facilities it is only possible to serve cold food at this venue. Please note that as an historic building Preston Manor is not suitable for parties and dancing is not permitted.

Due to the nature of the objects on display it is not possible to serve red wine and other staining drinks at standing events at this venue.
TOURS & TALKS

Tours and talks can be undertaken across all of our venues in conjunction with the hiring of an event space. All tours and talks are bespoke to your event and are dependent on the timing of your event and event space hired. A maximum of one hour per tour or talk and a minimum of 25 guests.

Tours and talks can be based on the themes, highlights and history of our buildings and collections or on only one of the many specific subjects that our qualified guides and lecturers’ offer.

CAPACITY INDEX

<table>
<thead>
<tr>
<th></th>
<th>STANDING RECEPTION</th>
<th>STANDING BUFFET</th>
<th>DINNER</th>
<th>LUNCH</th>
<th>THEATRE STYLE</th>
<th>BOARDROOM</th>
<th>CABERET</th>
<th>DAY EVENING</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ROYAL PAVILION</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Royal Banqueting Suite</td>
<td>180</td>
<td>150</td>
<td>90</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td><strong>EVENING</strong></td>
</tr>
<tr>
<td>Great Kitchen</td>
<td>90</td>
<td>70</td>
<td>40</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td><strong>EVENING</strong></td>
</tr>
<tr>
<td>Music Room</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>180</td>
<td>-</td>
<td>-</td>
<td><strong>EVENING</strong></td>
</tr>
<tr>
<td>Red Drawing Room</td>
<td>50</td>
<td>40</td>
<td>30</td>
<td>30</td>
<td>40</td>
<td>16</td>
<td>-</td>
<td><strong>DAY EVENING</strong></td>
</tr>
<tr>
<td>King William IV Room</td>
<td>80</td>
<td>70</td>
<td>60</td>
<td>60</td>
<td>80</td>
<td>28</td>
<td>36</td>
<td><strong>DAY EVENING</strong></td>
</tr>
<tr>
<td>Adelaide Suite</td>
<td>75</td>
<td>60</td>
<td>32-46</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td><strong>EVENING</strong></td>
</tr>
<tr>
<td><strong>OTHER VENUES</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Brighton Museum Entire Museum</td>
<td>500</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Brighton Museum Ground Floor Only</strong></td>
<td>250</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>The Old Courtroom</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>-</td>
<td>152</td>
<td>-</td>
<td>-</td>
<td><strong>DAY EVENING</strong></td>
</tr>
<tr>
<td>Preston Manor</td>
<td>40</td>
<td>40</td>
<td>-</td>
<td>-</td>
<td>40</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

*MONDAYS: DAY/EVENING, TUESDAY-SUNDAY: EVENING  **SUMMERTIME: EVENING, WINTERTIME: DAY/EVENING
Our Service

The Royal Pavilion & Museums Events Team are proud to offer a professional, friendly and bespoke service. Whatever your event or occasion, corporate or a personal celebration, you will receive a first class service from one of our dedicated and experienced event managers.

Your event manager will assist you in choosing the perfect event space within our portfolio of venues, attend to every detail, be at hand to make sure all runs smoothly and ensure that your event experience is a memorable one for you as the organiser as well as your guests.

Our Catering Suppliers

Within the Royal Pavilion & Museums all catering is supplied by one of our three approved preferred suppliers. All have been selected for their expertise and comprehensive knowledge of our venues and our conservation and collections care directives.

Clients are required to contact them directly to get quotes on catering costs. All catering costs are separate to our venue hire fees and charges.

Harding’s
www.hardingscatering.co.uk
info@hardingscatering.co.uk
01903 212 869

JRC Events
www.jrcevents.com
info@jrcevents.com
01306 74215

The Secret Restaurant
www.thesecretrestaurant.co.uk
nicola@thesecretrestaurant.co.uk
07986 541894

Other Suppliers

Clients are free to choose any other suppliers of their choice. Over the years we have worked with many photographers, florists, musicians and AV suppliers and would be happy to recommend accordingly suiting your events requirements and budget.

Accessiblity

Royal Pavilion

The Royal Pavilion has two floors and the ground floor is fully accessible to wheelchair users. The Adelaide Suite on the first floor at the north end of the palace is accessible via a staircase only.

The King William IV Room, on the first floor, can be accessed via a lift for wheelchair users and those with limited mobility.

Wheelchairs are available on request in advance.

There is a unisex accessible toilet on the ground floor.

Brighton Museum & Art Gallery

All areas of the Museum are accessible for wheelchair users and for people with limited mobility.

Wheelchairs are available on request in advance.

There is a passenger lift suitable for wheelchair users and unisex accessible toilets.

The Old Courtroom

The lecture theatre and entrance foyer and lecture theatre are accessible for wheelchair users and those with limited mobility.

Wheelchairs are available on request in advance.

There is a unisex accessible toilet on the ground floor.

Preston Manor

Preston Manor is arranged over four floors, the servant’s quarters (basement) and the ground floor are accessible to wheelchair users via a lift, the upper floors are only accessible via a staircase.

The accessible entrance to the house is from the basement level via a ramp.

Some of the doorways in the building are narrow or have tight turns so may not be able to be accessed by those using a powered wheelchair.

Wheelchairs are available on request in advance.

Public toilets accessible for ambulant disabled are located on the ground floor; the unisex accessible toilet is located in the basement.

Our Catering Suppliers

Within the Royal Pavilion & Museums all catering is supplied by one of our three approved preferred suppliers. All have been selected for their expertise and comprehensive knowledge of our venues and our conservation and collections care directives.

Clients are required to contact them directly to get quotes on catering costs. All catering costs are separate to our venue hire fees and charges.

Harding’s
www.hardingscatering.co.uk
info@hardingscatering.co.uk
01903 212 869

JRC Events
www.jrcevents.com
info@jrcevents.com
01306 74215

The Secret Restaurant
www.thesecretrestaurant.co.uk
nicola@thesecretrestaurant.co.uk
07986 541894

Other Suppliers

Clients are free to choose any other suppliers of their choice. Over the years we have worked with many photographers, florists, musicians and AV suppliers and would be happy to recommend accordingly suiting your events requirements and budget.

ACCESSIBILITY

Royal Pavilion

The Royal Pavilion has two floors and the ground floor is fully accessible to wheelchair users. The Adelaide Suite on the first floor at the north end of the palace is accessible via a staircase only.

The King William IV Room, on the first floor, can be accessed via a lift for wheelchair users and those with limited mobility.

Wheelchairs are available on request in advance.

There is a unisex accessible toilet on the ground floor.

Brighton Museum & Art Gallery

All areas of the Museum are accessible for wheelchair users and for people with limited mobility.

Wheelchairs are available on request in advance.

There is a passenger lift suitable for wheelchair users and unisex accessible toilets.

The Old Courtroom

The lecture theatre and entrance foyer and lecture theatre are accessible for wheelchair users and those with limited mobility.

Wheelchairs are available on request in advance.

There is a unisex accessible toilet on the ground floor.

Preston Manor

Preston Manor is arranged over four floors, the servant’s quarters (basement) and the ground floor are accessible to wheelchair users via a lift, the upper floors are only accessible via a staircase.

The accessible entrance to the house is from the basement level via a ramp.

Some of the doorways in the building are narrow or have tight turns so may not be able to be accessed by those using a powered wheelchair.

Wheelchairs are available on request in advance.

Public toilets accessible for ambulant disabled are located on the ground floor; the unisex accessible toilet is located in the basement.
Royal Pavilion Estate*

By Foot
The Royal Pavilion Estate is situated in the heart of Brighton's cultural quarter, close to the Lanes and North Laine shopping areas and only a 5 minute walk from the sea. From Brighton Rail Station a 15 minute walk. From Pool Valley Coach Station, a National Express stop, a 5 minute walk.

By Train
Train journey time is just 50 minutes from London Victoria and 35 minutes from Gatwick airport.

Parking
There are very limited on-site parking spaces within the estate and all parking spaces if required are to be booked in advance. There are however many city centre and NCP car parks within a 3 to 10 minute walk of the estate.

Taxis
There is a major taxi rank a 2 minute from the estate.

Contact Us

Preston Manor

By Foot
Preston Manor is situated 2 miles north of Brighton city centre and is a 30-40 minute walk.

By Train
From Preston Park Railway Station (one stop from Brighton’s mainline station) Preston Manor is just a 10 minute walk

By Coach
From Pool Valley Coach Station, a National Express stop, Preston Manor is a 30-40 minute walk.

Coach Parking
Coaches bringing visitors to Preston Manor can park onsite if arranged in advance.

By Bus
The 5, 5A, 17, 40, 40X and 273 from Brighton’s city centre stop a 2 minute walk from Preston Manor.

Parking
Limited allocated free parking is available onsite on request; enter the drive from the entrance on Preston Drove. There is alternative free parking within the surrounding roads of Preston Manor.

Contact Us

Find out more about corporate and private events at the Royal Pavilion & Museums. For availability, current pricing and details of our event facilities and services, please contact us.

Royal Pavilion & Museums
Weddings & Events Dept.
4-5 Pavilion Buildings
Brighton BN1 1EE

pavilionfunctions@brighton-hove.gov.uk
www.brightonmuseums.org.uk
03000 290 905

All bookings are subject to our Terms and Conditions, available on request from our Weddings & Events Office.

All event guests within our venues under 18 years old must be accompanied by an adult.
Thank you again for allowing us to hold our dinner at the Royal Pavilion. The guests were all delighted with the opportunity to dine in such a grand setting.

Brighton & Sussex Medical School

I wanted to write to say a huge thank you for helping make our event run like clockwork.

Arts Council England