

EXPLORING THE ARTS

AS A PARTICIPANT AT THE BOOTH MUSEUM OF NATURAL HISTORY

Bronze Arts Award – Part A



Activity: Startling Species

THE BOOTH MUSEUM houses hundreds of preserved birds, butterflies, fossils and bones ... use your visit as inspiration for a collage. Don't forget to collect a programme and take photos of your visit. Photography is welcome at The Booth Museum, no tripods though.



Booth Merman: constructed models of mermen were popular with charlatans and showmen in the Victorian era.

1

SEARCH the web for 'copyright-free illustrations' to print, browse the Royal Pavilion & Museums Image Store and online catalogue:
www.images.brighton-hove-rpml.org.uk
<http://brightonmuseums.org.uk/discover/collections/search-our-collections>
or cut some pictures from magazines.
Choose things like butterflies, birds, moths or fossils.

2

SELECT images that interest you because of their colours, shapes or textures. You can also use text in your collage. Cut or tear them out.



3

START to place things on a piece of thin card (plain, coloured or patterned). Don't stick them down yet.

4

PHOTOGRAPH your collage as you try different ideas (evidence for your Arts Award).



5

THINK about where you want to have things on the page (composition) and how the different images work together (juxtaposition).



6

CREATE some curiosities - merge species to create Startling Species ... the head of a bird on a monkey skeleton with moth wings!!

WHEN you are happy with your composition stick down your images. Add extras like dried flowers, sand or glitter glue if you like.

7

ONCE you have created your Startling Species then answer the questions on the Bronze Part A Description and Review worksheet on our RP&M Arts Award page.



MATERIALS YOU WILL NEED:

- Printed images or magazines
- Computer with printer and internet (optional)
- Scissors
- Glue stick
- Thin card
- Optional extras: dried flowers, sand, glitter glue, sequins etc

