

RESEARCHING ARTS PRACTITIONERS

Silver Arts Award – Unit 1D Arts Research
Gold Arts Award – Unit 1C Research Advanced Practitioners and Review Arts Events

NB this worksheet will help you complete PART of the above units, NOT the whole unit.

1

DECIDE on arts professionals linked to Royal Pavilion & Museums you would like to find out about. They can be associated with the permanent collection, a temporary exhibition or a member of staff. They have to be someone in the arts eg an artist, fashion designer, craftsperson, curator, conservator, architect, collector, photographer, film maker, sculptor, writer. They don't have to be famous but they must be real eg not a character. They can be historical or contemporary. See list of Examples of Arts Practitioners linked to Royal Pavilion & Museums on our RP&M Arts Award page.

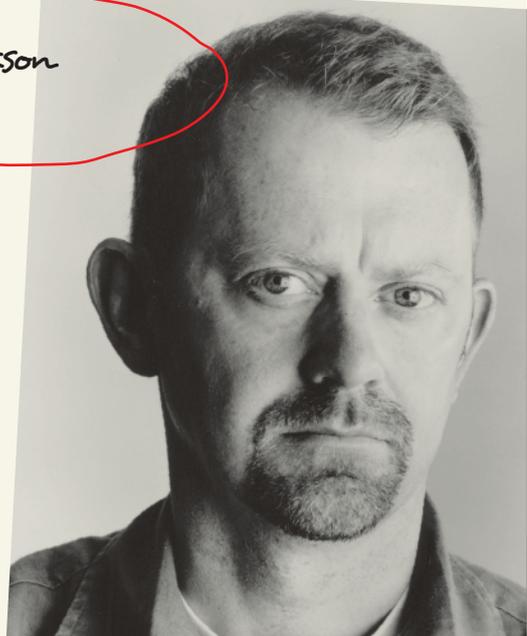
Photo by Tessa Hallmann



Barbara Hulanicki



Mick Jackson



2

DO SOME RESEARCH: on the internet, in magazines, in books. See if you can get an interview with them in person or by email. Can you visit their studio or workplace, or shadow them for a day? Take photos if you do get to visit them.

THE RESEARCH SHOULD INCLUDE THINGS LIKE:

3

- Who they are and what they do.
- What have they been involved in?
eg a work history or biography.
- Who do they work for?
- How do they manage and sustain their arts practice?
- Where and how they learnt their skills, eg did they go to art college or learn creative skills from their friends?
- What do they like and dislike about their job?
- What makes their work special and how has it changed or developed?
- Who do they admire? Who influences them?
- Interviews with them.
- Anything else you find interesting ... but remember it is important to find out about their career rather than their personal life.
- Also include why you chose them.

Print out, cut out or photocopy your research.
Put this in your arts award log.

4

WHAT are the main things you've found out? Make a profile for each person or do a 'Top 15 Facts' list of things you've found out.

5

MAKE a list of questions you'd like to ask them if you didn't get a chance to interview them. Concentrate on their career and artwork.

6

ADD pictures of them and their work.



7

IN your Arts Award log write about how researching or meeting these practitioners has influenced your own arts practice.

