

## EXPLORING THE ARTS

### AS A PARTICIPANT AT PRESTON MANOR Bronze Arts Award – Part A

#### Activity: *Fantastical Future*



*The Kitchen*



*Preston Manor*

**PRESTON MANOR** is a charming historic house, furnished in the Edwardian style. Visit elegant reception rooms and functional servants quarters, take a glimpse of life during World War One (WWI) ... use your visit as inspiration for a poem or some lyrics.

Don't forget to collect a programme and take photos of your visit. Photography is welcome at Preston Manor, no tripods though.

1

**MANY** people, including those fighting at a very young age, died in WWI; their future hopes never became reality. Poets such as Wilfred Owen and Siegfried Sassoon, documented the futility of war and these lost futures in their words. Contemporary lyricists, such as Kate Tempest or Courtney Barnett, continue to use words and music to explore their lives and important issues.

# 2

**WHAT** are your hopes the future? Where would you like to live? What would you like to do for a living? What would you do in your spare time? Would you like to travel? Would you like to have a family?

**MAKE** a mind map of these ideas. Are there any themes? Are the ideas of a specific event or spread over time? What emotions do they evoke? What words spring to mind?

### TO HELP WITH IDEAS YOU COULD:

- Make lists of words and short descriptions linked to your themes and ideas
- Use word association – start with one of your themes then list whatever words come into your head



### YOU CAN EXPLORE:

- Rhyme
- Rhythm
- Repetition
- Timing
- Sounds
- Alliteration (same letter or sound at beginning of words)
- Onomatopoeia (words that are the sound made by the thing referenced, eg boom, cuckoo).
- Word positions
- Description and imagery - including information from all five senses, eg how does something smell or sound?
- Diction (which words you choose eg do you use big or enormous?)
- Feelings. How would you feel if your hopes came true? How would you feel if they didn't?
- Humour
- Anger
- Plot
- Visual aspects, eg spacing, positioning, sizing and fonts of the words and letters on the page
- Reading ideas out loud
- Other people's poetry and lyrics

# 3



4

**LOG** your poem or lyrics as you try different ideas (evidence for your Arts Award).



5

**CREATE** sentences and soundbites from your ideas; arrange them to create a poem or lyrics. Let words weave an image of your Fantastical Future.

6

**ONCE** you have created your Fantastical Future poem or lyrics then answer the questions on the Bronze Part A Description and Review worksheet on our RP&M Arts Award page.



**MATERIALS YOU WILL NEED:**

- Pen or pencil and paper
- Or a computer

**PLUS SOME OF THE EXTRAS FROM BELOW:**

Thesaurus, dictionary or rhyming dictionary



Royal Pavilion & Museums